



	Term One	Term Two	Term Three	Term Four	Term Five	Term Six
	THE ROMANS		THE AMERICAS		ADVENTURERS	
Topic	Romans	Volcanoes & Mountains	North America	South America	Settlements	Anglo Saxons and Scots
Mini projects	Life in Roman times Presentation about Romans	Understanding volcanoes Creations of volcanoes – showcase with music composed to accompany	Understanding Maps Overview of N America Earthquake alarms	Overview of S America Henri Rousseau – rainforest scenes	Anglo Saxon England and places	Sources Sutton Hoo
Objectives covered	<p><u>History</u></p> <p>Roman Empire & impact on Britain</p> <p>-infrastructure -roads, towns</p> <p>-religion</p> <p>-London</p> <p>Sequence several artefacts & events on timeline</p> <p>Understand more complex terms eg BC, AD</p> <p>Ask valid, open-ended questions</p> <p>Identify increasing range of ways to find out answers</p> <p>Identify key features and events of time studied</p> <p>Use evidence to reconstruct life in time studied</p> <p>Identify primary & secondary sources</p> <p>Use visual and written sources as well as text books, internet</p> <p>Use a range of sources to build up a picture of a past event</p> <p>Understand why some sources don't exist for time periods eg technological advances</p>	<p><u>Geography</u></p> <p>Use range of topic-specific geographical terms related to mountains, volcanoes</p> <p>Understand key aspects of mountains & volcanoes</p> <p>Use letter/number coordinates to locate features on a map</p> <p>Measure straight line distances on a plan</p> <p>Use 4 compass points to follow & give directions</p> <p>Use 8 compass points to follow directions</p> <p>Know why a key is needed.</p> <p>Use OS symbols in key.</p> <p><u>Art</u></p> <p>Create molds out of clay/plasticine</p> <p>Plaster cast with molds</p> <p>Experiment with different effects and textures including different thickness of paint, scratches & splashes</p> <p>Mix primary and secondary colours and use shades to closely match colours of objects</p>	<p><u>Geography</u></p> <p>Study human & geographical features of small area in N America</p> <p>On a world map, locate areas environmental regions, countries & major cities in N America.</p> <p>Understand key aspects of earthquakes & climate zones.</p> <p>Explore distribution of natural resources eg minerals (N America) in relation to settlement sites.</p> <p>Use range of topic-specific geographical terms related to earthquakes, biomes & vegetation belts and climate zones</p> <p>Find & recognise places on maps of different scales</p> <p>Understand the significance of Arctic & Antarctic circles</p> <p><u>DT</u></p> <p>Analyse a range of existing products to say what elements they will utilise in own design & why and what they will change & why</p> <p>Develop class design criteria to inform design of innovative, functional products</p> <p>Generate ideas and communicate these through discussion and cross-sectional & exploded diagrams</p>	<p><u>Geography</u></p> <p>Study human & geographical features of small area in S America</p> <p>On a world map, locate areas environmental regions, countries & major cities in S America.</p> <p>Compare a region of the UK with a region in S America with distinct differences</p> <p>Understand key aspects of climate zones.</p> <p>Explore distribution of natural resources eg key rivers & vegetation belts/biomes (S America) in relation to settlement sites.</p> <p>Use range of topic-specific geographical terms related to earthquakes, biomes & vegetation belts and climate zones</p> <p>Find & recognise places on maps of different scales</p> <p><u>Art</u></p> <p>Explore space by overlapping objects eg foreground and background.</p> <p>Develop close observation.</p> <p>Learn about great artists, architects & designers in history, researching processes and how these were used in the finished product.</p> <p>Mix primary and secondary colours and use shades to closely match colours of objects</p>	<p><u>Geography</u></p> <p>Investigate types of settlements in Viking, Saxon Britain.</p> <p>Plan a class geographical enquiry</p> <p>Communicate findings in ways appropriate to the task</p> <p>Analyse evidence and draw conclusions</p> <p>Follow a route on a map on a trip</p> <p>Use letter/number coordinates to locate features on a map</p> <p>Measure straight line distances on a plan</p> <p>Use 4 compass points to follow & give directions</p> <p>Use 8 compass points to follow directions</p> <p>Draw sketch maps of short routes experienced, with features in correct order.</p> <p>Make simple scale drawing</p> <p>Know why a key is needed.</p> <p>Use OS symbols in key.</p> <p><u>Computing</u></p> <p>Upload photographs onto a computer, creating and editing an album.</p> <p>Name album.</p>	<p><u>History</u></p> <p>Britain's settlements by Anglo-Saxons & Scots</p> <p>-settlement and daily life</p> <p>Understand why some sources don't exist for time periods eg technological advances</p> <p>Begin to evaluate the usefulness of different sources for a range of purposes</p> <p>Use a range of sources to build up a picture of a past event</p> <p>Choose relevant material to present a picture of 1 aspect of life in a period of time</p> <p>Look for links & effects in time studied</p> <p>Offer reasonable explanations for some events</p> <p>Place events/people studied on a timeline</p> <p>Relate years to centuries eg 1349 = 14th century</p> <p><u>Geography</u></p> <p>Investigate types of settlements in Saxon Britain.</p> <p><u>Computing</u></p> <p>Use shift plus numbers to add symbols.</p> <p>Align text.</p>

	<p>Choose relevant material to present a picture of 1 aspect of life in a period of time</p> <p>Computing</p> <p>Understand why you need permission to use some digital content eg music</p> <p>Use key phrases as well as key words on search engines</p> <p>Evaluate whether information found in a search engine is true, useful and relevant.</p> <p>Insert images and video clips into a presentation.</p> <p>Create an individual multi-media presentation.</p>		<p>Use wider range of cutting and shaping tools (junior hacksaws, hole puncher, scoring knives, rotary cutter, hand drills), drawing on previous experience to inform choices of equipment</p> <p>Understand and use electrical systems in their products (series circuits with buzzers, bulbs & motors)</p> <p>Select from and use a wide range of materials & components including ingredients according to their functional properties & aesthetic qualities</p> <p>Evaluate product & processes against class-generated design criteria</p> <p>Consider the views of others to improve their work</p>	<p>Combine collage with different media eg print, paint, pencil</p>	<p>Look at album through thumbnails.</p>	<p>Create own folder.</p> <p>Save document to folder.</p>
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