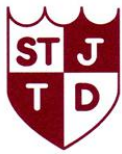




Progression of knowledge and skills in Art & Design

		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
History of Art	Study of Artists	Learn about the work of a range of artists, craft makers & designers, describing what they can see. Autumn One, Spring Two Identify likes and dislikes in their own work. Autumn One, Spring Two, Summer Two Make simple comparisons between works on the same theme. Spring Two	Learn about the work of a range of artists, craft makers & designers, giving reasons for opinions. Autumn One, Spring One, Spring Two Identify similarities & differences between works on the same theme, considering processes and results. Spring One Make links to own work. Spring One, Spring Two	Learn about great artists, architects & designers in history, identifying some of their key ideas, techniques and working practices. Autumn One, Autumn Two	Learn about great artists, architects & designers in history, researching processes and how these were used in the finished product. Autumn One, Autumn Two, Spring Two	Learn about great artists, architects & designers in history,, describing the style of their work using appropriate vocabulary. Autumn One, Autumn Two, Summer Two Explain & justify preferences towards styles of art and artists. Autumn One, Autumn Two, Summer Two	Learn about great artists, architects & designers in history, analysing trends and themes for example studying art in one period of time in different places or art over time in one place. Autumn One, Autumn Two
	Study of movements	Pop art in literature eg Lichtenstein, Warhol, Ramos Autumn One, Spring Two	Post-impressionism in painting eg Van Gogh, Seurat, Cezanne, Gauguin Spring Two	Symbolism in murals eg cave paintings, Egyptian pyramid murals Autumn One, Autumn Two	Classical Style in architecture and pottery Autumn One	British Arts & Crafts Movement in design eg Morris, Crane Summer Two	Abstract expressionism eg Pollock, de Kooning, Kline Autumn Two
Line & Space	Drawing	Experiment with & control marks made with range of media (pencils, pens, crayons) Autumn One Draw lines and shapes from observation. Autumn One	Investigate tone by drawing light/dark lines, patterns and shapes. Investigate patterns and texture by describing and recreating. Spring One	Experiment with marks and lines with a wide range of media (charcoal, pencil, ballpoint, pastel, chalk) Autumn One Experiment with different grades of pencil to achieve varied tone. Autumn One	Explore space by overlapping objects eg foreground and background. Spring Two Develop close observation. Autumn One, Spring Two	Use different techniques for different purposes eg hatching, shading and blending. Autumn One, Spring Two Develop greater proportion. Autumn One, Spring Two	Use simple perspective in their work using a single focal point and horizon line. Spring One Develop awareness of composition, scales & proportion eg for/middle & back grounds. Spring One
	Printing	Print with objects eg vegetables and explore textures eg bubble wrap Autumn One	Monoprinting using photocopied image, focusing on line Autumn One, Summer One	Design & carve polystyrene tiles Autumn Two Block printing using polystyrene tiles Autumn Two	Design & carve stencils in card Spring Two Screen printing using stencils Spring Two	Design & carve lino tiles Summer Two Lino printing using lino tiles Summer Two	Create relief tile Autumn One Engrave details into the tile Autumn One Etching and engraving in foil Autumn One
	Digital Art	Use simple graphics package to create images with lines and shapes on computers Spring Two	Use simple graphics package to create images with effects using different tools on the computer Spring One	Use a stylus to create images on tablets focusing on line, shape & form	Create textures on tablets Manipulate images	Capture moving images to record world around Spring One	Cut, edit and paste mini clips to create short films
Colour	Painting	Use a variety of tools eg different brush sizes and types Summer Two Name and mix primary colours Summer Two Create textured paint eg by adding sand Summer Two	Mix different tones of 1 colour by adding white/black Spring Two Mix and match colours to paint objects Spring Two Select tools to suit scale of work Spring Two	Experiment with different effects and textures including blocking in colour, washes and bleeds Experiment with different techniques inspired by the study of great artists Summer Two	Experiment with different effects and textures including different thickness of paint, scratches & splashes Autumn Two Mix primary and secondary colours and use shades to closely match colours of objects Autumn One, Autumn Two, Spring Two	Create imaginative work from a variety of sources Summer Two Choose colours to represent moods Autumn One Mix colours to separate foreground from background	Identify, mix & use primary, secondary, complimentary and contrasting colours Use colours to create atmosphere & light effects Autumn One, Spring Two



Shape & Form	Sculpture	Develop pinch pot technique to create sculptures	Develop coil techniques to create sculptures Summer Two Combine elements using slips and blending techniques Summer Two	Develop slab work techniques to create sculptures Summer Two Develop hand modelling techniques, scoring & engraving Summer Two Create glazes to improve aesthetic appearance of sculpture Summer Two	Create molds out of clay/plasticine Autumn Two Plaster cast with molds Autumn Two	Create forms with strips of cardboard Autumn Two Cover forms in layers of papier mache Autumn Two	Create forms using chicken wire Autumn Two Cover forms in Modroc Autumn Two
	Texture & Pattern	Textiles	Develop skills in cutting and joining fabrics with adhesives Autumn Two	Develop new joining techniques for fabrics eg weaving, plaiting, knotting Spring Two, Summer One	Develop new joining techniques for fabrics, eg sewing with simple running stitch using large-eyed needles Spring Two	Explore new fabric printing techniques eg marbling and tie dye	Explore new fabric printing techniques eg batik Autumn One Develop wider range of stitches eg cross stitch to join fabrics using small-eyed needles
		Collage	Collect, sort & group media in different ways eg colour/texture Summer Two Arrange & glue materials to backgrounds Summer Two	Fold, crumple, tear & overlap media Summer One Select media for different purposes – size, colour, texture Summer One	Experiment with range of techniques such as layering Use collage as means of collecting ideas Autumn One	Combine collage with different media eg print, paint, pencil Spring Two	Experiment with different types of collage eg 3D collage and papier collé Spring Two