Reading Questions

Decoding accurately	Responding and referring to the text	Inferring

- Can you use your phonics to decode this word? - Check the picture. - What would make sense/ sound right? - What would you expect to see at the beginning of …..? - Is it like a word you already know? Which word? How? - Can you see a word inside the word? - Blend this part of the word. - Does the sentence make sense? - What punctuation can you see? Does it make a difference to the way you read it? - How did you know it says _____? Did you use the words around it to make sense? - Let's read that part again so that it sounds fluent. - Can you read this paragraph again to that it is accurate?	Where and when did the story take place? - What did s/he/it look like? - Who was s/he/it? Can you name the….? - Where did s/he/it live? - Who are the characters in the book? - What happened after…..? - How many….? - Describe what happened at….? - Who spoke to ….? Identify who….? - Can you tell me why? Which is true or false…..? - Find the meaning of….? What is. … ?
	    What happened after…? Whom did she meet on her way to…? Why is this order of events significant?
	    What impression does the writer give of _____'s character? What makes you feel this? Does this change as the play goes on?
		How did___ feel? - Why did ___feel / think____? - Why is ____important? - Comment on a quotation - Describe___'s reaction / feeling - In what ways does____ - Explain… - Match feelings / thoughts to parts of the story - Agree or disagree with an opinion. Justify. - How do we know____? - What does this tell us about how ___ is feeling / thinking? - Have you ever had a similar experience? How did you feel? - Put yourself in their shoes. - Hot seat / interview character - What do you think is happening here? - What happened in this part of the story? What might this mean? Through whose eyes is the story told?
		    What were the motives behind…?

Reading Questions

Analysing structure	Examining language	Considering the author
▪ Where could you find out about... in this book? Where in the book would you find...? ▪ Why are these words in **bold**? ▪ Are they statements or do they ask questions? ▪ Which engage the reader more effectively? ▪ How do headings help you when you scan the text? ▪ What do the headings describe? ▪ If you want to find out about... how could you do it? ▪ Where's the best place to look for information about...? ▪ If you can't find information in the contents, where else might you look? ▪ If there isn't an entry in the index, what might you do to find out about...? ▪ Who would this information be most suited for? Why?	▪ What does (word/phrase) mean? Why has the author used this phrase/feature? E.g. italics, bold, repetition, simile, exclamation marks, headings, bullet points, captions etc. Comment on the effect. ▪ What has the author used in the text to make this character funny/sad/angry/tense? How effective is this? ▪ How has the author used the text to make the situation or event angry/tense? Comment on the effect. ▪ How could the meaning be changed by altering the punctuation? E.g. commas, full stops, ellipsis, exclamation marks etc. Comment on the effect. ▪ Why have exclamation marks/italics/capitals been used? How does this affect the way you read it? What effect does this create?	Why did the author choose this setting? ▪ What do you think the writer's purpose is? How do you know? ▪ What did the writer intend by (phrase /sentence /incident... etc)? ▪ What is the purpose of this particular paragraph/character/change? ▪ Why has the author used humour at this point? ▪ In this paragraph, what effect does the author want to have on the reader? ▪ Which other author handles time in this was e.g. flashbacks; dreams? ▪ Which article/letter would most persuade you to change your mind? Why? ▪ Whose viewpoint is being presented here? ▪ How does the metaphor/simile/adjectives/adverbs... help you to understand this text? What makes it effective?

Reading Questions

Making connections
▪ Can you think of another story which has a similar theme; eg. good over evil; weak over strong; wise over foolish?
▪ Where there is a different cultural setting - where is the story set? What are the features of this setting e.g. language, environment, attitudes?
▪ What difference does the culture make to how the characters act/react in the story? What does this tell us about the way of life within this different culture?
▪ Which other stories deal with similar issues e.g. social; moral; cultural?
▪ In other poems by (same author), what common features, such as themes or language, do you notice?
▪ What do you know about this period in history that helps you to understand the writer's second paragraph/ the author's meaning/ the character's feelings etc?
▪ How is the heroine/hero in this story similar to others you have read about?